

SUMMER
REMNANTS

Gateway

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NEWSBITS

UNO PROF TAKES ON NEW YORK CITY POLICE

UNO Criminal Justice professor Sam Walker has been invited to debate New York City Police Commissioner Lee Brown on the subject of Community Policing. The debate will take place September 25 at John Jay College in New York City.

EMPLOYEE OF THE MONTH

Barbara Berenson, a staff secretary in the history department, has been named UNO's Employee of the Month for August. Berenson was chosen to receive the honor on the basis of several nominations submitted by her co-workers, all of whom praised her hard work and cheerful attitude.

One nominator wrote, "Barbara is the unflappable 'glue' which keeps the day-to-day operation of the department together."

"She manages somehow to sandwich her clerical and secretarial work between the constant interruptions of the telephone and walk-in students seeking various faculty within the office complex."

Another nominator added, "Serving 13 full-time, and as many as seven part-time faculty members in a given semester is extremely difficult, but Barbara has always risen to the occasion. Even on the most difficult of days she maintains a pleasant demeanor toward students, staff and faculty."

Berenson will receive an Employee of the Month pin and gift certificate. She also will be honored by the N.U. Board of Regents.

MEDICAL CENTER OPENS AND CLOSES DOORS

University of Nebraska Medical Center's construction plans for the University Health Care Project, scheduled to have begun Aug 1, include a 266,500 square-foot outpatient clinic addition, six operating rooms, a central sterile supply facility, a loading dock/warehouse area and the renovation of existing clinical space for clinical faculty offices.

According to the University of Nebraska Medical Center's "Construction Update" for July, the continued shift from inpatient to outpatient care is one of the factors which prompted the need for more space. Adequate facilities are needed for the education of students in the outpatient setting and also for their retention and recruitment.

Patients and visitors may use the new parking garage on Emile Street between 44th and 45th, take the elevator to level B and catch the UNMC Courtesy Shuttle which arrives every few minutes to transport passengers to the north entrance.

Arriving motorists with physical handicaps may drive to the north entrance where an attendant will park their cars and bring them back when needed. The shuttle and valet services are free.

In a league by themselves



—Greg Kozol

Play
ball!

Coach Terry Gloe and 'buddy' Cindy Farrell encourage player Ben Wertz during a Little League game.

By PATRICK RUNGE

Imagine a warm summer afternoon with excited children playing softball on a grassy field — a classic summer image.

Now imagine some of the children in wheelchairs, or using leg braces, or with other handicaps — not quite as common a scene.

But due to the Challengers Little League, it is one which some children with disabilities in Omaha now have the opportunity to participate in.

"The Challengers Little League is an opportunity for these kids to do something they otherwise never would have had a chance to do," said Colleen Peterson, co-president of the Omaha league.

She said the children's disabilities range from severe retardation to "shadow disabilities," such as emotional or learning problems.

Each player on the field has a "buddy",

a non-handicapped friend who helps the child during the game.

"The buddies are there to help in whatever capacity is needed," Peterson said. "Everything from pushing a wheelchair to helping the player with the rules of the game."

The final game of the season was played Sunday at Grover Little League Park. Although the season ended, the participants said they enjoyed the experience.

"My favorite part is hitting the ball and running around the bases," said 9-year-old Tim Brown.

"I like playing shortstop and third base the best," said 6-year-old Matthew Lynn. "You get to run to the base."

Larry Lynn, Matthew's father, said the majority of the children enjoy the games.

"Most of these kids would never be able to play in other leagues," Lynn said. "This

is a chance for some of them to do something they have always wanted to do."

According to Peterson, the Challengers' primary focus is for the children to enjoy themselves.

"There is no pressure from rules and standings because we don't keep standings," she said. "We want everyone on an even keel."

Peterson said the league started nationally five years ago. This year the league expanded to 275 cities.

"This is the first year for Omaha," Peterson said. "We have a total of 140 players and 110 buddies."

The parents also contribute to the league by volunteering their time as coaches, team moms, concessions workers and other tasks, Peterson said.

"You couldn't ask for a nicer bunch of parent volunteers," she said. □

'We're not divesting'

Foundation's South Africa investments questioned

By ELIZABETH OMMACHEN

The University of Nebraska Foundation is concerned about being "painted into a corner" regarding its refusal to withdraw its investments from South Africa, Foundation President Terry Fairfield said.

A resolution, presented by University of Nebraska-Lincoln Academic Senate President James McShane to the NU Board of Regents July 21, proposed that the foundation divest from South Africa.

"Both the Academic Senate and the student government at UNL have passed resolutions to encourage us to divest," Fairfield said. "Our investment, finance and executive committees looked at the issue, and we're not divesting."

However, he said, the foundation would honor any request by a donor to not invest money in South Africa.

"We're really trying to provide for our donors and any specific feelings they might have," Fairfield said.

The NU Foundation is a private, non-profit organization which solicits and administers funds for the benefit of the university. Nebraska law requires all state agencies, including the University of Nebraska, to divest from South Africa. The NU Foundation is not a state agency.

Fairfield said the foundation's long-standing policy does not allow political and social issues to factor into investment decisions.

He said the foundation does not attempt to influence political or social issues from the environment to disarmament.

"There are many forums to do that," he said. "Financial investments are not the way."

McShane said the UNL Academic Senate, UNO's Faculty Senate equivalent, was motivated to present the resolution "out of hatred for apartheid."

"They were reasonably convinced that investments in South Africa support apartheid," he said. "They were embarrassed about being dependent on apartheid."

Although the foundation already has decided not to divest, McShane said he hopes that decision is not set in stone.

"If the foundation is to change its position, it's going to take consideration, not confrontation."

He said although the regents have no jurisdiction over the foundation, he did not know how they would react.

"We took no action on it," Regent Chairman Don Blank said. "The foundation is a separate entity, and they are not under our control, nor should they be."

Blank said unless the Academic Senate's resolution is placed on the regents September timetable, they will not investigate the issue.

"I don't know anyone that's planning to put that on the agenda," he said.

McShane said neither the motivation

nor the timing of the resolution was dictated by Nelson Mandela's recent United States tour.

"Mr. Mandela is a complicated figure," McShane said, quoting an *Omaha World-Herald* editorial. "He was not in our minds or in the text when that resolution was proposed (to the Academic Senate) in early April. That it would come to the regents after Mandela came to the States is in one sense an accident."

However, Fairfield said the timeliness of Mandela's visit was significant.

"His release, first and foremost, is a tremendous encouragement for the advancement of South Africa," Fairfield said. "His world tour effectively brought his message to the world."

But Fairfield said the proposed divestment of the foundation is a separate issue, and it would not be "financially beneficial" to the foundation.

"We would have lost \$1.6 million (within the past eight years) if we had invested in South Africa-free equities," he said.

Although Fairfield would not reveal how much money the foundation has invested in South Africa, he said, "It's a very small amount."

"Divestment has had a negative impact — 104 American corporations pulled out of South Africa completely," he said. "It has had a negative economic impact, but a positive effect in bringing forward issues of

equality in South Africa.

"It has been a painful issue, but sanctions did help (speed up) the willingness of the South African government. But they have done this at an economic cost."

Although Fairfield said he agreed with the 1986 United States sanctions on South Africa, he said this is not, nor should be, the role of the NU Foundation.

"I think foreign policy ought to be decided in our government, and not within individual institutions," he said. "The topic of the day is apartheid, South Africa and the (potential) difficulties of South Africa in a post-apartheid state."

"There's no question we're in a global interdependence today," he continued. "The foundation can help the university become more involved and create more awareness. And we're hoping to do that."

Fairfield and Blank agreed they would encourage students, faculty and staff of the NU system to route their concerns for issues like apartheid through educational, rather than financial, avenues.

Fairfield said the foundation was interested in receiving requests from the faculty and students to educationally help increase the issues of South Africa via speakers.

"There are a lot of ways (to express political views). I don't believe investments are an appropriate way," Fairfield said. "We encourage them to come to us. In an educational sense, we can make a difference." □

Commuter campuses buck national trend of falling enrollment

By KENT WALTON

With college enrollment plummeting at major universities across the country, some commuter campuses like UNO may be the exceptions to the trend.

In May the Virginia-based National Association of College Admission Counselors surveyed 800 colleges. Of the 800 surveyed, 670 still had openings for first-year students. This represented a 13 percent increase compared to 1989 figures.

However, according to UNO Registrar Lew Conner, stricter occupational requirements might be the reason why UNO has not been affected by the decrease in enrollment.

A need for increased education in the workplace is causing more people to return to college, Conner said.

And a metropolitan commuter campus like UNO, he added, is just the place to further their educations.

"The trend for adult education is picking up more and more," Conner said. "The value of higher education is increasing for employers and a lot of people are going back to school."

This push for increased education by employers may cause UNO to see an increase in the number of non-traditional students at enrollment time.

But this is not just a local trend.

According to Jay Stormer, the special assistant to the associate provost at Ohio's Cleveland State University, the number of non-traditional students also has increased at Cleveland State.

"The best explanation for the increase that I have is that the institution is finally getting the message out to the working folks," Stormer said.

That extra push to enroll non-traditional students has helped Cleveland State to raise its total enrollment rate 6 percent in the fall of 1989.

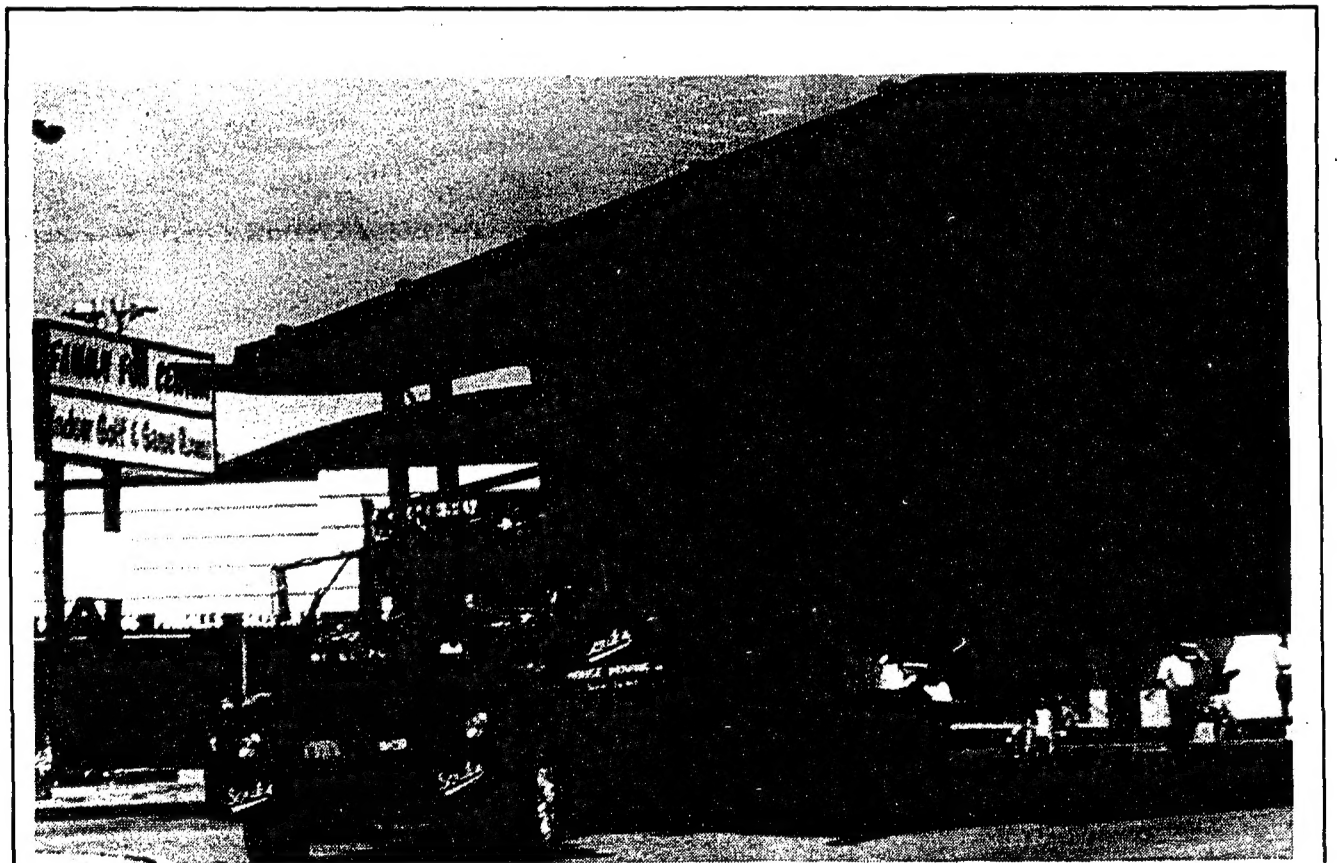
Stormer said he predicts this year's fall enrollment to jump another 4 percent.

Since Cleveland State offers only 700 residence-hall rooms, Stormer said, almost 99 percent of its students commute to class.

If UNO's enrollment continues to grow as it has in the last two years, figures will continue to reach all-time highs. The fall of 1989 brought a record number of students to UNO, 15,475, and the next semester also set an all-time spring semester high of 14,944 students.

Although he said he could not predict an increase in UNO's enrollment this fall, Conner said about 9,100 students have preregistered.

Both Stormer and Conner agreed that higher tuition rates and decreased federal funding for student loans may be causing some traditional students to live at home while attending college.



—Greg Kozol

An illegal left turn off Dodge

En route to its final resting place, the former UNO Art Gallery, all 150 tons of it, blocks Dodge Street traffic Sunday morning. Bing Chen, the UNO engineering professor who purchased the house, can rest assured that we won't run another shot of his new home.

Conner said improvements at UNO in the last decade also have caused many students to choose UNO.

"I think this campus has really turned itself around," he said. "I think students are stepping on to our campus and looking around and saying, 'Hey, this might be like going to Lincoln.'"

In order to keep growing, Stormer said, commuter campuses need to change their needs to fit the community's.

"There isn't any reason why this shouldn't happen to a commuter campus," he said. "If we do the job right, it will get to the point where we will have to increase our advanced degrees."

"In an urban working environment, that's what people need: advancing careers and advancing degrees."

Although not a commuter campus, Minnesota's Mankato State University often is compared to UNO because of its similarity in size and curriculum.

Mankato's enrollment has been increasing for the last 15 years, according to Mankato State Registrar Victor Swenson.

In the fall, Mankato State's total enrollment, 16,315, was more than a 2 percent increase compared to the fall of

1988.

If this trend continues, it may lead to some hard times for the university, according to Swenson.

"Our campus was built for 5,000 less students than what we currently have," he said. "We have tried to raise admission standards to decrease the number of students, yet we need to fill the credit hours because that is what our budget is based on."

Swenson said a decrease in enrollment will mean a decrease in the number of faculty members at Mankato State.

"If we start decreasing the amount of students that we accept, that means we are going to have to terminate some young, aggressive faculty members," Swenson said. "When you start announcing terminations of faculty members, you know you have a hard problem."

Although increased enrollment could lead to solutions requiring budgetary belt-tightening at some universities, Conner said he hopes UNO's educational benefits continue to draw large numbers at registration time.

"I would like to think that it is our quality of education that continues to bring them here." □

NU Foundation's investment in South Africa is legal, but is it ethical?

OUR VIEW

Let's face it. Money talks.

And the millions controlled by the University of Nebraska Foundation, which benefits the entire university system, are keeping silent about apartheid.

More than 100 American businesses have pulled out of South Africa. Countries throughout the world advocate sanctions. Even Nebraska state law forbids any state agency from investing in this violator of human rights, also known as South Africa.

But NU Foundation President Terry Fairfield still justifies the foundation's South African investments. He said it is the role of governments, not private institutions, to dictate foreign policy.

Since governments, particularly the United States, are ideally run "by the people, for the people and of the people" — shouldn't the people take a stand on such an important issue as apartheid?

NU faculty and students have expressed their opposition to benefiting from money which supports a pro-apartheid economy.

But their pleas for divestment have fallen on deaf ears.

After all, the foundation is in the business of making money. It doesn't matter that the people who are meant to benefit from its "keen business sense" find it distasteful to bleed profits from the social, political and economic atrocities endured by the non-whites in South Africa.

Fairfield dismissed the foundation's South African investments as a "small amount" to the comparative millions invested elsewhere.

But the \$1.6 million the foundation earned in the past eight years hardly seems justified in light of the tens of millions of black South Africans being thrust from their homes, denied political freedom and refused even social acknowledgment.

The NU Foundation is well within its legal rights to retain its South African investments, because it is a private, non-profit institution — not a state agency.

The foundation obviously answers to no one.

Thus, its view that the high-finance world of donations and educational contributions has no room for political statements seems somehow distorted.

Has the foundation no ethics?

Is it so wrong for an institution which benefits an educational community to echo the views of students and educators?

No one seems to deny that apartheid is wrong.

But opposition seems to dwindle when money becomes a factor.

NU students, like college students throughout the free world, are encouraged to be aware of social, political and economic issues. We are told we can make a difference.

And when we try to take a stand, to voice our concern, we're given a gentle slap on the wrist and told to vent our frustrations "educationally" not "financially."

After all, what do college kids know about investments?

We know money talks, but it doesn't always listen. □



FICTION

EIGHTH IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C.

By L. HANSON EVERETT
(RATED R)

Amanda C. began interviewing candidates to father her child soon after moving overseas.

She had become frustrated with her fight and had decided to distance herself from the turmoil that was engulfing her.

And shortly after she left, Amanda also decided it was time for her to have a child. Motherhood, she thought, could help her overcome her frustration and further her fight.

Amanda, however, had no desire to complicate her life with marriage, or any extended relationship. She already had made the commitment to her battle, and nurturing and loving a child, her own child, was the only sacrifice she could make to that commitment.

She had never been involved with a man, so it was difficult for her to approach men. She put an ad in a newspaper stating: **Wanted: Fertile males needed for sexual intercourse. Must have healthy medical history and open mind.**

The ad only ran once, but Amanda received more than 100 responses from eager potential fathers. Most of them, unfortunately, seemed mentally disturbed to Amanda, and one overzealous respondent even attempted to sexually assault her.

After the 66th interview, Amanda opted to give up this approach and try something more natural.

She began hanging out at singles' clubs, occasionally finding a half-way interesting man and having sex with him. After about two months of promiscuous behavior,

though, Amanda was still not pregnant and tired of the bar scene. But she didn't give up.

She took a job as a care-giver at the Lazy Hills Retirement Home. Most of the aged men there were widowed and lonely, receiving few visits from family members.

Amanda began to form close friendships with some of these men, and one in particular, Elwood Ashe, fascinated her.

He was a small, frail man in his early 80s. He had survived two wars, and would tell Amanda his courageous battle stories.

His eyes always seemed glazed, distant, when he would commence into one of his many tales. But each one was told vividly, remembering the most acute details.

Late one evening, Elwood sat in his bed, with his pillows supporting his back. From the dim light of his desk lamp, he told Amanda how it felt to kill another human being: the feeling of domination coupled with the sense of powerlessness. As he described one incident where he had looked deep into the eyes of another young soldier just before he killed him, Elwood began to cry, burying his face into his wrinkled hands.

Amanda sat on the bed next to him, and caressed his age-spotted bald head, with only tiny tufts of white hair above his ears.

He continued to cry, so Amanda took Elwood to her, pressing his sunken frame against her young body. She then kissed him softly, for his teeth were on the bed stand.

It took several hours before Elwood could have sex with Amanda. But when it happened, his light-blue eyes flushed with passion and life. It was only a single, silent moment, but it also was his last memory.

Elwood died inside her. □

CORRESPONDENCE

TO THE EDITOR:

I agree with JoAnn Schmidman's opinion in Sarah Smock's "Obscenity or Art" article (July 6, 1990) that "some politicians are focusing on (the obscenity issue) because there are more important things they don't want covered in the media."

The uproar over a single comedian, Andrew Dice Clay; a single album, 2 Live Crew's "As Nasty As They Wanna Be;" two art exhibits and a handful of flag burnings are fuel for those who — now stripped of the threat of the "Evil Empire," Russia, want to make sure that this is a safe, sanitized society. Read lobotomized. Read Orwellian.

While the attention seekers are rushing to defend the country from our New Enemy — diversity, human creativity and the First Amendment — many of our leading politicians and businessmen have been revealed to have stolen approximately \$500 billion from the national piggy bank, otherwise known as the S & L. Our national debt is still climbing. The AIDS crisis has killed 50,000 people — as many as those who died for us in Nam. There are still homeless in our cities, for which we have no excuse. And more of our youths are being claimed each day by the worst threat yet: drugs and violence.

It's time for our politicians to drop their grand-standing mentality and face the cancers which are destroying us both economically and socially.

CHRISTOPHER COOKE
UNO STUDENT

SUMMER GATEWAY

EDITOR

DAVE MANNING

MANAGING EDITOR

GREG KOZOL

NEWS EDITORS

KENT WALTON

ELIZABETH OMMACHEN

ENTERTAINMENT EDITOR

SARAH SMOCK

COPY EDITOR

MELANIE WILLIAMS

PRODUCTION INTERN

PAT RUNGE

CARTOONISTS

BOB ATHERTON

TONY SIRACUSE

AD MANAGER

KIM FRYE

ASST. AD MANAGER

SHANNAN JOHNSON

PUBLICATION MANAGER

ROSALIE MEICHES

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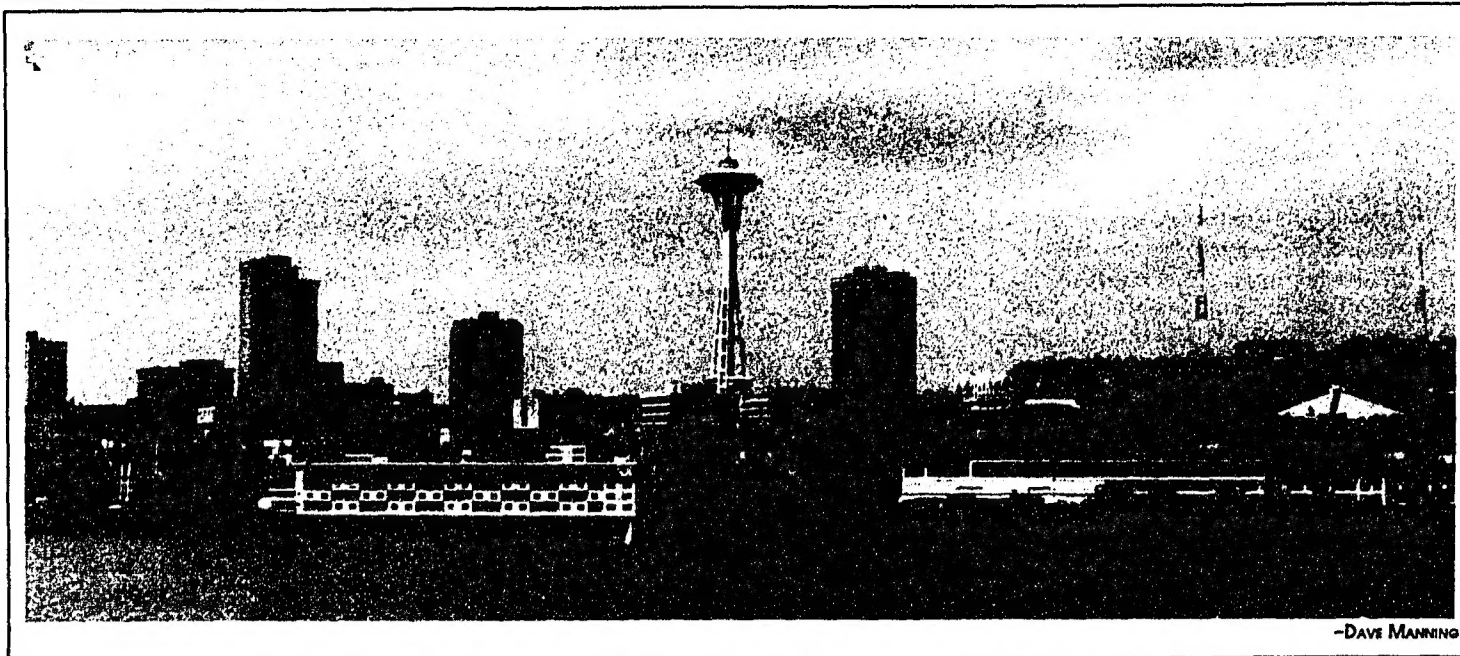
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication. □



-DAVE MANNING

The Seattle Sound

BY DAVE MANNING

SEATTLE—On a clear day, you can see Mt. Rainier from the top of the Space Needle. About 60 miles southeast of the city, you can barely separate its outline from the haze and clouds.

If you look down, you'll see Seattle itself—an emerald perched on the Puget Sound. And if you strain your ears, you may hear music.

In 1981, the punk-music wave had rolled north from Los Angeles into Seattle. It caught the attention of at least two music-oriented guys, one a journalist and the other a disc jockey.

Bruce Pavitt was the journalist, interning at Seattle's *Option* magazine, then known as *OP*. Perhaps wanting to fill a perceived void in the music-magazine world, he started his own fan magazine, or "fanzine," and named it *Sub Pop*.

"At the time, it was the only American fanzine reviewing American independent rock records," said Jenny Boddy, a publicist for the Sub Pop record label.

Record label?

Well, Jonathon Poneman helped Pavitt make the jump from editor to record executive. A disc jockey at the University of Washington's KCMU radio station in the early '80s, Poneman promoted local music shows.

Mommy Mommy Mommy — look at your son

—Mudhoney

Together, the two turned Pavitt's fanzine into a full-fledged record company, and signed their first two record deals with Seattle bands Green River and Soundgarden.

Soundgarden members Kim Thayil and Hiro Yamamoto had arrived in Seattle in 1984, a multifaceted music scene characterized by "a bunch of punk-rock guys with long hair," Thayil said.

The band debuted on Sub Pop as part of the "Deep Six" compilation album, which also included tracks from Mudhoney (made up of some members of Green River) and Skin Yard.

Jack Endino, Skin Yard's guitarist, moved to Seattle in 1984. "There was a post-punk thing here in the early '80s, and a lot of people who were 16 when they

joined their first band are now 25—and on Sub Pop," he said.

"There was a certain group of people in this town all growing up at the same time, getting bands together and having similar influences," Endino said. "It's a lot of guitar feedback and noise."

Now in their early- to mid-20s, the survivors of the 1980s often belie their rough, brash reputation perpetuated on album.

"The Mudhoney boys (Mark Arm, Steve Turner, Matt Lukin and Dan Peters) are pretty normal," he said. "They don't take themselves too seriously, and don't take their success for granted."

I'm a negative creep

—Nirvana

"Kurt (Kobain, of Nirvana) is sort of a quiet, reserved kind of guy," Endino added. "He really knows what he's doing."

Although Skin Yard records have been selling, Endino is more likely to be recognized as the sound engineer behind many of Sub Pop's bands, such as Nirvana, Tad and Mudhoney. "I find myself in the middle of it much of the time," he said.

"I just became the guy to make demo tapes with," he added. "I found my way to a studio and things just took off from there. There was a need for somebody who could do a decent job recording this grungy rock 'n' roll."

The Reciprocal Recording studio, near the University District of Seattle, only used to have an 8-track recorder—fairly low-tech. According to Endino, that's one of the reasons so many of Seattle's bands recorded there.

"Most engineers are not accustomed to dealing with huge walls of fuzzy guitar sound," he said. "I just happened to be doing that with my own band, Skin Yard, and all I record is this kind of stuff."

However, Endino said the relative primitiveness of Reciprocal's studio means a lot more.

"It's a statement about the whole approach to recording, and about the budget," he added. "It just shows you don't have to spend \$50,000 to get a good rock 'n' roll record. That's the point."

If you look at the liner notes to Nirvana's 1989 "Bleach" record, Endino is credited for recording the album for \$500—something

he said probably won't happen again. In 1990, the 8-track has been replaced by a 24-track machine, and studio time, like the number of tracks, has tripled.

Endino almost constantly works with Sub Pop—primarily because the number of bands on the label has increased. Although most hail from the Pacific Northwest, Sub Pop has branched out to include bands from Colorado, Illinois and Ohio.

The label also has branched up.

With a great view of the Space Needle, the Sub Pop offices on the top floor of the Terminal Sales Building is the nerve center of what Bruce Pavitt calls the "World Domination Regime."

"You take the elevator to the top, and then you have to go up a flight of stairs," Boddy said. "Bruce and Jonathon decided they were going to take over the world."

Serves up a strange new sound

—Tad

At least some of the bands are getting overseas exposure. Both Mudhoney and Soundgarden (now on A&M Records) have followings in Europe.

"Mudhoney just got back," she said. "Magazines like *Melody Maker* and *Sounds* have done tons of cover stories on our bands, but it just hasn't been the same in America."

Sub Pop's biggest seller, worldwide, has been Mudhoney's debut album, selling more than 50,000 copies.

Sub Pop, according to Boddy, soon will be opening a branch office in Germany, primarily because of its bands' success in Europe. Mudhoney is apparently so popular there that bands more popular in the United States, such as Jane's Addiction, open up its concerts.

The 1990s look promising for Sub Pop and Seattle. Soundgarden, as well as Seattle's Screaming Trees, have both been signed to major record labels, and Sub Pop itself is in the midst of working out a production and distribution deal with CBS Records.

"Sub Pop is doing OK," Endino said. "Everyone knows they aren't going to change the world. It's pandemonium there most of the time," he joked.

But the World Domination Regime is spreading. □

Broderick goes Brando, in 'G

REVIEW BY SARAH SMOCK

Marlon Brando on ice skates is quite a sight.

And if you can't think of any other reason to see his latest film, "The Freshman," at least give this one some thought.

Moving to New York to attend college, fresh-faced film student Clark Kellogg (Matthew Broderick) finds all of his belongings and money stolen by a con man after only 20 minutes in the Big Apple. Once he manages to find the thief, Clark realizes that getting his money back is impossible. The crook does, however, offer to find him a job to replace the stolen money.

Con man Victor Ray, (Bruno Kirby), introduces Clark to his uncle, Carmine Sabatini (Brando), who bears an uncanny resemblance to a movie mobster (this joke is used several times throughout the movie, and works).

Clark decides to accept this mysterious job, which they assure him involves nothing illegal. He enlists the help of his pompadour-wearing roommate to get the job done.

The cargo the boys have been instructed to deliver turns out to be an endangered Komodo Dragon. And getting the beast to its destination offers one hilarious obstacle after another.

After Clark completes the job, how-



Fatherly 'Godfather'

Marlon Brando parodies his Oscar-winning Mafia boss in "The Freshman"

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es back to school, meets 'Godfather'-style comedy

ever, things don't get any calmer for him. The freshmen finds himself being pursued by both Sabatini's aggressive daughter and Fish and Wildlife officers.

At times, the plot becomes confusing, but this film does offer a fresh story that keeps the audience guessing.

In his first leading performance in years, Brando delivers a refreshing performance as the fatherly crime boss. It is equally refreshing to see Brando not only in a comedy, but also parodying the character he won an Oscar for in "The Godfather."

The fact that Brando could sometimes use subtitles doesn't detract from this comedy. Instead, it allows the audience to see how Broderick's Clark Kellogg must be viewing the bizarre incidents happening around him.

Projecting the same charm as he did in "Ferris Bueller's Day Off," Broderick seems perfect as the college freshman convinced that everything going on around him is crazy, even though everyone keeps insisting things are perfectly normal.

As con man Victor Ray, Bruno Kirby looks right at home in his shiny polyester shirts and gold chains. Like in "When Harry Met Sally," Kirby makes audiences believe in his character. One expects him to start doing the hustle at any minute.

Penelope Ann Miller, who portrays Sabatini's daughter, also has played opposite Broderick in both the stage and screen versions of "Biloxi Blues." They manage to maintain some chemistry, despite Clark's attempts to keep her out of his life.

Frank Whaley as the wise-cracking roommate almost steals the show. He is both endearing and annoying, and he also has some of the best lines.



No day off

Matthew Broderick plays Clark Kellogg, the film student caught up in a life of crime, in 'The Freshman.'

One of the most interesting characters, though, is Kellogg's academic advisor and professor, Arthur Fleeber (Paul Benedict, who was the English neighbor on TV's "The Jeffersons").

His lip-synching of Al Pacino's Don Corleone character during the film-class segments will make you ill -- because it's so funny.

Benedict makes you dislike the Fleeber character, but also manages to get a few laughs through his melodramatic performance as a film professor caught up in the world of make-believe.

But the cameo appearance by Bert Parks takes the cake. His gut-wrenching rendition of Bob Dylan's "Maggie's Farm" tops the antics.

This movie brings out the best in many fine actors. And since so many fine aspects abound, it's hard to give only one good reason to see it.

Regardless, an opportunity to see Brando on ice skates and doing comedy is worth the \$5 ticket. □

FRIDAY, AUG. 3

MUSIC:

Arthur's: High Heel and the Sneakers
Chicago Bar: Blue Mangoes
Crazy Duck: Tripakimbo
Dubliner: Jill Anderson and Emerald Fyre
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Magic Slim and the Teardrops
Saddle Creek Bar: The Confidentials
The 20s: Tight Fit
Trovatos: Triple Play
Winchester Saloon: Fast Forward

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.
Firehouse Theatre: "Driving Miss Daisy" at 8 p.m.
Norton Theatre: "Dames at Sea" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m. and 10:45 p.m.
Noodles: Julia Duffy, Jay Riseman, Jeremiah Lewis at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: Basketball star Michael Jordan referees Douglas County commissioners and Nebraska sportscasters at 10 a.m.
UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.

SATURDAY, AUG. 4

MUSIC:

Arthur's: High Heel and the Sneakers
Chicago: Blue Mangoes
Crazy Duck: Tripakimbo
Dubliner: Jill Anderson and Emerald Fyre
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Magic Slim and the Teardrops
Saddle Creek Bar: The Confidentials
The 20s: Tight Fit
Trovatos: Triple Play
Winchester Saloon: Fast Forward

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.
Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.
Norton Theatre: "The Secret of the Hidden Gold Nugget Mine or Jenny Lind Revisited" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m. and 10:45 p.m.
Noodles: Julia Duffy, Jay Riseman, Jeremiah Lewis at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Music Hall: "REO Speedwagon" at 8 p.m.
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.

SUNDAY, AUG. 5

MUSIC:

Arthur's: High Heel and the Sneakers
Howard Street Tavern: King Friday

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 2 p.m. and 7 p.m.
Norton Theatre: "The Secret of the Hidden Gold Nugget Mine or Jenny Lind Revisited" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m.
Noodles: Julia Duffy, Jay Riseman, Jeremiah Lewis at 8 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

MONDAY, AUG. 6

MUSIC:

Howard Street Tavern: Bastard Sons of Elvis
The 20s: Rock City

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.

TUESDAY, AUG. 7

MUSIC:

Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: Urban Jazz (Open Jam)
Saddle Creek Bar: Comedy Night with Ron Osborne
The 20s: Rock City

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m.

OTHER OPTIONS:

Your neighborhood: "America's Seventh Annual National Night Out" — "Support For Youth" is this year's theme as Americans turn on their outside lights and get together with their neighbors in a stand against crime. From 8 to 10 p.m. — For information, call 444-5772.

WEDNESDAY, AUG. 8

MUSIC:

Arthur's: Magnum
Dubliner: Tom Mae
Howard Street Tavern: To Be Announced
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: Rock City

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 1 p.m. and 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m.

OTHER OPTIONS:

Ak-sar-ben: Douglas County Fair — 4-H competition, exhibits, midway, races and evening concerts. Through Aug. 12. Free until 4 p.m.

THURSDAY, AUG. 8

MUSIC:

Arthur's: Magnum
Dubliner: Martin Sneyd
Howard Street Tavern: To Be Announced
The 20s: Rock City

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 7:30 p.m.
Norton Theatre: "The Secret of the Hidden Gold Nugget Mine or Jenny Lind Revisited" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Glenn Farrington, Patrick Spring, Jim Dixon at 8:30 p.m.
Noodles: George Campbell, Scott Wilma,

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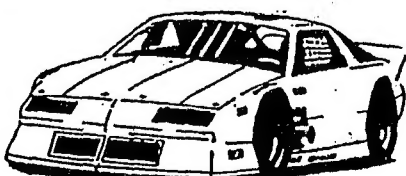
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Puzzle enthusiast turns to publishing cryptograms

BY STACIE HAWKES

Most college students spend the majority of their college years trying to solve the puzzles that life seems to present. Joni Raymond, on the other hand, finds happiness in creating them.

Raymond recently published a book of cryptograms, puzzles you decode by finding out which letter is represented by another. Once decoded, they offer a philosophical quote.

Raymond describes those popular quotes as little lessons you learn after completing any project in your life.

"You learn from everything you do," she said. "Your experience may be one of success or failure, but you learn just as much from failure. Every attempt is a lesson."

It is these same life lessons that Raymond said make her tick. The entrepreneur describes herself as a survivor, with her experiences ranging from real estate and truck driving, to being chosen as the first woman bus driver in Omaha.

And as she nears 50, this UNO psychology major said she would not have done anything different.

"I believe in rocking boats. My whole life I have been the squeaky wheel, but I love to learn. Sitting quietly will get you nowhere. I believe my life carries into my writing."

Raymond said she became interested in cryptograms while working as a truck driver. The time spent in truck stops and warehouses easily was filled with the challenge of the puzzles, according to Raymond.

Although she originally planned to sell the books to truck drivers, she found many different people interested in them.

And Raymond said she hopes puzzle enthusiasts of all types find the real messages by solving the hidden ones. Raymond said she wrote each quote in the book from lessons she has learned and hopes to learn.

"Sometimes people buy the books just for the quotes," she said. "I made all of them up from things I've learned. I hope people have fun doing them, and maybe they can use them and learn, too."

The book was published by a local printer and is available in many stores, including the UNO Bookstore. But



Puzzle therapy Joni Raymond, a UNO psychology major, does volunteer work at alcohol treatment centers.

there's more involved in this story than selling a few books for a profit, Raymond said. It also is about helping others, even in the simplest ways.

Raymond said she brings her books with her to class, not to those on her own academic schedule, but classes where students need to learn more than the basics.

She volunteers at alcohol treatment centers and county

hospitals, teaching her own classes on solving the puzzles of life.

She said she teaches the patients how to solve the cryptograms, as well as what the quotes mean to her. When she leaves, she said, the books stay in the gift shop.

Raymond, who is disabled and has won a fight with cancer, said her problems have opened up avenues to helping others.

"When I was ill, I went through psychological heck," she said. "I began taking classes for myself, but I realized there was a need out there, that I could help others."

When Raymond graduates next May, she said she hopes to continue her work by counseling the terminally ill, handicapped and elderly.

"I am high on life now, but I have been at the opposite end," Raymond said. "I hope I can help others deal with that pain."

Experience is one thing Raymond said she hopes to pass on. In 25 years of marriage, she has raised five children. Although they don't always share their mother's philosophy, Raymond said, they are proud of her.

"They have always stood behind whatever their mother decided to try," she said. "As they get older, they begin to understand the things I have told them. But aren't we all that way when it comes to what our mother's say?"

Raymond said her husband, Ed, has stood behind her 95 percent of the time. She said he pushed her into pursuing different things and helped her through everything else. But this last venture, she said, he was unsure about.

"Ed thought this book was a stupid idea at first. He really didn't want me to do it. But when he saw I wasn't going to give up on this one, there he was. Now he is my business manager."

Raymond published the first book three weeks ago, but she said she has six others ready for print, and isn't sure where she will stop.

"I hope to have the 10th book done before school starts," she said. "Like one of my quotes says: 'A person should always have goals, work at the best of your potential.' I think I am." □

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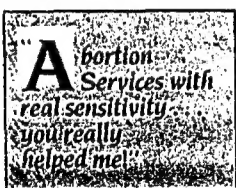
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House bill would require more university statistics

(CPS) - Students will get to know much more about what happens on their campuses because of a bill passed June 5 by the U.S. House of Representatives.

The bill, known as the "Student Right-to-Know and Campus Security Act," would require schools to give the public information — much which was previously kept under wraps — like how much crime there is on campus and graduation rates.

Student advocates say such information will help them make smarter decisions on where to go to school and how to act once they get there.

The legislation still must be approved by the full Congress. Some officials, however, worry that schools will be overwhelmed by the sheer complexity of gathering the data, and that people will misuse the knowledge once they get it.

"There's a huge potential for the misuse of the information," said Wayne Beecraft, executive director of the Washington, D.C.-based American Association of Collegiate Registrars and Admissions Officers.

"It asks for data the colleges just don't have," added Sheldon Steinbach, legal counsel for the American Council on Education (ACE), a Washington, D.C.-based trade group for college presidents.

When deciding which school to attend, students and parents seem to be asking about campus crime rates, graduation rates and job placement more frequently than in the past, reported James Pappas, admissions director at Central Washington University.

"They questions are asked," said Pappas,

who said Central Washington will provide the information whether or not Congress makes it a law.

"Generally, it's good information to be providing, as long as it's written well and provided well."

"As a parent myself, it's certainly something I'll be concerned about," said University of North Florida (UNF) admissions director Julie Cook. "And I would not have a problem with providing it."

A composite of five pieces of higher education legislation, the bill would force colleges to release the required data or lose their federal funding.

Under the current wording, federally funded institutions would have to report to the U.S. Department of Education their overall graduation rates, student-athlete graduation rates, revenues from intercollegiate athletics, campus security policies, campus crime statistics and information about results of campus disciplinary hearings.

Some schools have trouble delivering basic services — decent housing, security, even a seat in some classes — which students buy from them.

Students at Tennessee State, Morgan State and Clarkson Universities, as well as the universities of Rhode Island, South Carolina-Columbia, Marygrove College in Detroit and Paine College in Georgia — all staged protests of slum-like housing conditions and other "quality of campus life" issues during the 1989-90 school year.

"If the information is abused, it could end up being unfortunate for all of us," agreed Patricia Peters, admissions director at the University of Pacific in Stockton, Calif.

Many haven't been too anxious, especially in reporting crime.

Last year, only 352 of the nation's 3,200-

some two- and four-year campuses assembled crime reports for the Federal Bureau of Investigation, which tries to track crime at schools.

In February, the Statesman, the student paper at Southwest Missouri State University, sued the school to try to pry crime stats from unwilling administrators.

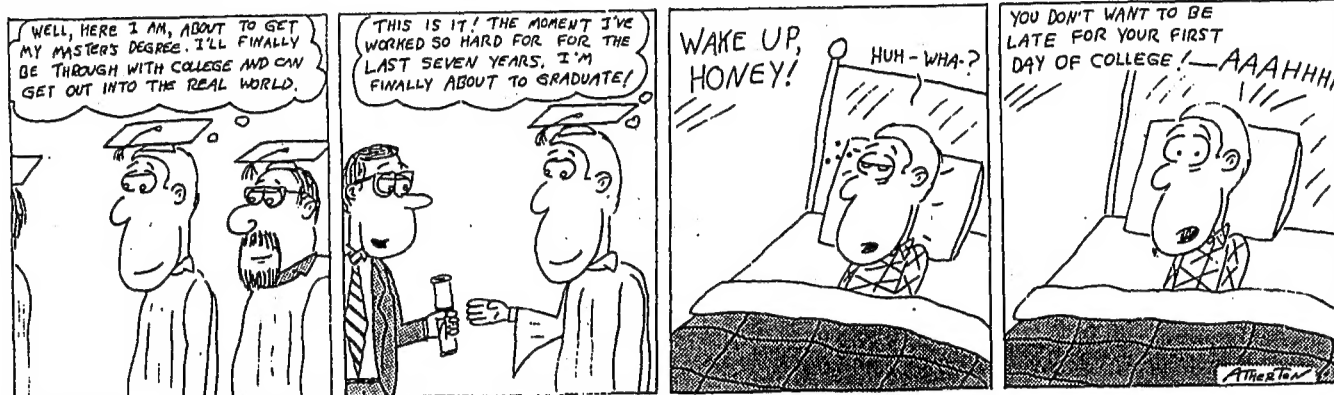
Yet making such numbers public may even improve the images of schools with good statistics.

"For those of us who have normal or above-average graduation rates, it should help," said the University of Pacific's Peters.

Added Central Washington's Pappas: "This is a competitive world. If an institution has positive information, it will help promote and enhance their image. If they're not doing so well, they may not want to use it." □

Big Max on Campus

By Bob Atherton



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Holocaust survivor worried a united Germany will 'forget'

By GREG KOZOL

Cantor Leo Fettman will never forget.

"I was 19 when the Nazis took me away to Auschwitz in 1944," said Fettman, now a 65-year-old cantor at the Beth Israel Synagogue.

"I saw horrible things that humans could do to others," he said. "I saw my parents walking into the gas chamber. For seven days, Josef Mengele did experiments on me."

The Hungarian-born Fettman lost 140 family members in the Holocaust. Of his family, only he and his brother survived. Fettman left with a broken back and leg.

"I went to hell," he said. "You can watch 25 movies, but it is impossible to tell what happened unless you were there."

Today, Fettman smiles easily in his Omaha home. "Smiling is part of the cure," he said. But he can never forget. And the rest of the world, the world that did not suffer Nazi horrors, must never be allowed to forget, Fettman said.

"People are already forgetting. Some people say it never happened. If we forget it, it will happen again. It is every survivor's responsibility to talk about it."

The responsibility remains, Fettman said, because anti-Semitism remains.

Richard Freund, a UNO religion professor who teaches a course on Holocaust history, agreed that anti-Semitism was not destroyed with the liberation of concentration camps in 1945. Freund said increased freedom in Eastern Europe and the Soviet Union may mean freedom to discriminate against Jews.

"Democracy does not ensure human rights," Freund said. "In the Soviet Union, it's going to be a rough road ahead."

In the Soviet Union, political pluralism has spawned parties aimed at discriminating against the Soviet Union's 2.5 million Jews. Much like the Nazis in the 1930s, those parties blame the nation's problems on the Jews.

"It's a funny thing. In the Soviet Union, they say communism failed because of Jewish capitalism," he said. "In

Eastern Europe, they say Jewish communism didn't allow free trade."

In 1990, half a million Jews will leave the Soviet Union. Freund said 100,000 will immigrate to the United States, while 400,000 will go to Israel.

Enough money has been raised, Freund said, to support 100 new Soviet Jews in Omaha by the end of the year.

"The Jewish community is committed to taking and helping with the transition. The campaign (to raise funds) is successful because they say we didn't do enough in 1939."

Between 1933 and 1939, thousands of Jews could have escaped death in Europe if more Jews had been allowed into the United States and other nations, Freund said.

"The United States had strict immigration quotas at the time," he said.

Besides increased freedom in the Soviet Union and Eastern Europe, another change across the Atlantic has raised uneasy feelings in the Jewish community.

The reunification of Germany, the nation that initiated the murder of 6 million Jews in World War II, will likely occur at the end of this year.

"It's scary, very scary," Fettman said.

Fettman said he does not hold Germany's Nazi past against the country's young people. However, he worries that when Germany sheds the greatest reminder of its Nazi past, its postwar division, the nation will forget the horror of Hitler.

"That should stay there — the Wall — as a reminder," he said. "It's just a joke. People sell pieces of it as a souvenir."

So Fettman and Freund continue to tell the world what happened to the Jews during World War II.

Freund uses the Holocaust class to teach students about a period of history he said is too complex to cover in a survey course.

"Class members meet with survivors and watch films. It's really enlightening — that interaction," he said.

Fettman overcame his personal pain to relay his experiences to the world.

After being liberated in 1945, Fettman left Europe for Canada. But he couldn't describe his experiences.

"I went to a rabbi in Montreal," he said. "I asked him what makes me a better person, a better Jew, that I lived?"

"He told me God created every person to fulfill a destiny. Mine is to build peace and understanding between race and religion."

So Fettman gives about 80 speeches a year, free of charge, to anyone who will listen.

"About 70 percent of his speech is about the Holocaust. I also discuss the three evils: communism, fascism and indifference. Indifference is by far the greatest."

Fettman said indifference leads to anti-Semitism and racism. "If I look out my window and see a rape or murder, and I do not do anything, then I am guilty."

Fettman also counsels against suicide, a desire he had while in the death camp.

"There was a robe and a small stool," Fettman said, describing the room the Nazi guard had taken him to.

"Do you have any last request?" the guard asked, slipping the noose around Fettman's neck.

"You will not get away," Fettman replied. "There is a God and he is watching."

With that, the guard kicked the stool, Fettman's body fell, but the rope broke through the ceiling.

"I was angry and bitter. I wanted to die," he said. "But I had nothing to live for; they took everything away. The people I speak to, they have much to live for. They don't need suicide."

Fettman, along with others who lived through the Holocaust, are called survivors. The title seems appropriate, he said.

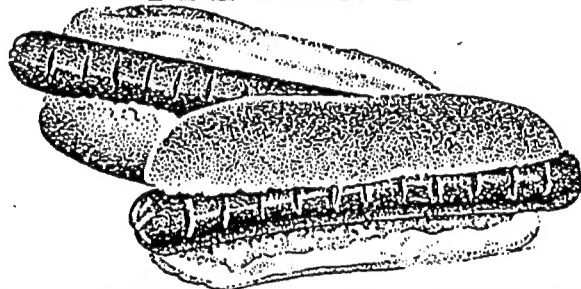
"In this world, all Jews are survivors. Unfortunately, when the day is over, I thank God another day has passed."

"I never walk with this," he said while taking a yarmulka from his pocket. They will know I am Jewish."

For this Holocaust survivor, it is a "built in fear."

"I can't help it," he said. "It is still there." □

POLISH OFF A POLISH AT RUNZA



Buy A Runza And An Order Of French Fries, And Get A Polish Dog

FREE

Offer expires August 17, 1990

Offer Good At Runza Hut 72nd & Farnam Only

Coupon must be presented at time of ordering. Not valid with other coupons or specials. Limit 1 per person.



THE 20's

This Week:
Tight Fit

Next Week:
ROCK CITY

LADIES NIGHT!
Monday thru Thursday
1/2 priced drinks all nite

SHOW GIRLS!
A New Room Featuring
Lovely Entertainers
Opens at 4:00 pm
73rd & Farnam

FUND A REFUNDS

Fund A refund forms for the Summer Semester will be available in the administrative offices of the Milo Bail Student Center during the week of

AUGUST 6 - AUGUST 10

* I.D. must be presented in person



IVORY
Information
Phones

Your Connection to:

- campus security
- faculty and staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building. The information operator is ready to assist you. You can also stop by the information window in Epley Administration Building for answers to your questions, general information, schedules, brochures, etc.

Enjoy the Outdoors & Receive Credit

Beginning Rock Climbing Class

Class: Sept 11, 7p.m.

Practice: Sept 16, 10-8 p.m., in Elmwood Park

Climb: Sept 22-23 at Palisades in South Dakota

Registration will cost \$33 UNO/ \$48 GP. Transportation will cost approximately \$17. This is the first rock climbing class we have offered. We recommend that if you have climbed with us before, you take the class as a refresher.

Basic Canoeing Class

Class: Sept 6 & 13, 7-9:30 p.m.

Flatwater Session: Sat., Sept 8

Missouri River: Sat., Sept 15

Elkhorn River: Sun., Sept 16

Our experience has shown that one day of lessons is really not enough to be competent in a variety of canoeing situations. By the end of this class, you should be an accomplished flatwater canoeist.

Contact the Outdoor Venture Center, 554-2258, for information. Ask them about the Outdoor Leadership Class and Basic Camping Class also available for credit.

